

**GAZİANTEP ÜNİVERSİTESİ**  
**BATI DİLLERİ VE EDEBİYATLARI BÖLÜMÜ**  
**Dersler ve İçerikleri**

**1. Yıl - 1. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL101	Advanced English Grammar	3	4
ELL103	Writing-I	3	5
ELL111	Introduction to Literature-I	3	5
ELL121	Analysis of Poetry-I	3	4
ELL123	Analysis of Short Fiction	3	4
GOS118	ORTAK ZORUNLU SEÇMELİ	0	1
TDP101	Social Awareness Project-I	1	1
TURK101	Turkish Language-I	2	2
YDBA/F101	YABANCI DİL SEÇMELİ	3	4

**1. Yıl - 2. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL104	Writing-II	3	4
ELL112	Introduction to Literature-II	3	4
ELL122	Analysis of Poetry-II	3	4
ELL124	Research Methods	3	4
ELL126	Mythology	3	4
GME100	General and Professional Ethics	2	2
TDP102	Social Awareness Project-II	2	2
TURK102	Turkish Language-II	2	2
YDBA/F102	YABANCI DİL SEÇMELİ	3	4

**2. Yıl - 3. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL***	SEÇMELİ DERS	3	5
ELL213	Medieval English Literature	3	5
ELL215	Computer Usage	2	3
ELL227	Classical Greek Drama and Epic	4	5
ELL257	Literary Terms	3	5
HIST201	Atatürk's Principles and the History of the Turkish Renovation-I	2	2
YDBA/F201	YABANCI DİL SEÇMELİ	3	5

**2. Yıl - 4. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL2**	SEÇMELİ DERS	3	5
ELL214	Masterpieces of World Literature	3	5
ELL220	16th Century English Literature	3	5
ELL232	History of English Language	3	5
ELL242	Beginnings of the Novel	3	4
HIST202	Atatürk's Principles and the History of the Turkish Renovation-II	2	2
YDBA/F202	YABANCI DİL SEÇMELİ	3	5

**3. Yıl - 5. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL3**	SEÇMELİ DERS	3	5
ELL3**	SEÇMELİ DERS	3	5
ELL317	17th Century English Literature	3	5
ELL339	Studies in Shakespeare-I	3	5
ELL341	19th Century British Novel-I	3	5
ELL343	Literary Theory and Criticism-I	3	5

**3. Yıl - 6. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL3**	SEÇMELİ DERS	3	5
ELL3**	SEÇMELİ DERS	3	5
ELL332	Neoclassical and Romantic Literature	3	4
ELL340	Studies in Shakespeare-II	3	5
ELL342	19th Century British Novel-II	3	5
ELL344	Literary Theory and Criticism-II	3	5
İNF398	Activities Participation	1	1

**4. Yıl - 7. Dönem**

<b>Kod</b>	<b>Ders</b>	<b>Kredi</b>	<b>AKTS</b>
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL419	Victorian Literature	3	5
ELL441	20th Century British Novel-I	3	5

#### 4. Yıl - 8. Dönem

Kod	Ders	Kredi	AKTS
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL4**	SEÇMELİ DERS	3	5
ELL442	20th Century British Novel-II	3	5
ELL444	Modern Drama	3	5

#### Seçmeli Dersler

Kod	Ders	Kredi	AKTS
ELL208	The Soc. Context of the Eng, and Ame. Lit.	3	5
ELL217	Readings in American Literature	3	5
ELL225	Cultural Studies	3	5
ELL238	American Short Story	3	5
ELL243	Linguistics I	3	5
ELL244	Linguistics II	3	5
ELL251	Survey of American Literature	3	5
ELL259	Topics in English Drama	3	5
ELL260	Topics in English Fiction	3	5
ELL261	Topics in English Poetry	3	5
ELL262	Introduction to Criticism	3	5
ELL263	Contextual Grammar	3	5
ELL301	Translation (E-T)	3	5
ELL302	Translation (T-E)	3	5
ELL316	Masterpieces of Western Literature	3	5
ELL321	Stylistics	3	5
ELL324	Beginnings of the Novel	3	5
ELL331	Masterpieces of Western Drama	3	5
ELL335	Feminist Cultural History	3	5
ELL356	Literature and Cinema	3	5
ELL337	Modern Short Fiction	3	5
ELL338	Theory of the Novel	3	5
ELL352	Western Epic Tradition	3	5
ELL353	Travel Literature	3	5
ELL361	Gothic Literature	3	5
ELL362	Restoration Drama	3	5

ELL363	Milton	3	5
ELL364	Donne and his Contemporaries	3	5
ELL365	Non-Fictional Prose	3	5
ELL366	Parody	3	5
ELL367	Realism in Fiction	3	5
ELL368	Realism in Drama	3	5
ELL369	19 <sup>th</sup> Century British Poetry	3	5
ELL370	Studies in Poetry	3	5
ELL371	Russian in Context	3	5
ELL372	Readings in Foreign Language	3	5
ELL373	Syntax	3	5
ELL374	Sociolinguistics	3	5
ELL401	Translation (E-T)	3	5
ELL402	Translation (T-E)	3	5
ELL405	English Language Teaching Methodology I	3	5
ELL406	English Language Teaching Methodology II	3	5
ELL413	Literary Theory and Criticism	3	5
ELL415	Women's Literature	3	5
ELL416	Modern American Literature	3	5
ELL417	Modern English Poetry	3	5
ELL418	Modern English Literature	3	5
ELL461	Contemporary Drama	3	5
ELL462	Literature and Psychology	3	5
ELL463	Fictional Autobiography and Biography	3	5
ELL464	Literature and Visual Arts	3	5
ELL465	Comparative Turkish and British Literature	3	5
ELL466	Magic Realism and Fantastic Fiction	3	5
ELL467	Irish Drama	3	5
ELL468	Literature and Politics	3	5
ELL469	Contemporary Theory I	3	5
ELL470	Contemporary Theory II	3	5
ELL471	Selected Topics in English I	3	5
ELL472	Selected Topics in English II	3	5
ELL473	Theatre and Performance Theory	3	5
ELL420	Literature in the Teaching of English	3	5
ELL421	English Fiction	3	5

ELL425	Modern Drama	3	5
ELL430	Introduction to Philosophy	3	5
ELL432	Introduction to Sociology	3	5
ELL434	Postcolonial Literature	3	5
ELL435	Cultural Studies	3	5
ELL452	Comparative Literature	3	5
ELL455	Postmodern Novel	3	5
ELL333	Advanced German-I	3	5
ELL334	Advanced German-II	3	5
YDBA101	German I	3	4
YDBA102	German II	3	4
YDBA201	German III	3	4
YDBA202	German IV	3	4
YDBF101	French I	3	4
YDBF102	French II	3	4
YDBF201	French III	3	4
YDBF202	French IV	3	4
ELL133	Russian I	3	5
ELL134	Russian II	3	5
ELL233	Russian III	3	5
ELL234	Russian IV	3	5

### **ZORUNLU DERSLER**

#### **ELL101 ADVANCED ENGLISH GRAMMAR** (Zorunlu Kredi: 3 AKTS:4)

Advanced English Grammar is a lecture-based course that endows students with the necessary skills to effectively express their ideas and opinions regarding literature both in oral and written form, through an extensive examination of English grammar and syntax. Students attain a knowledge on topics such as the appropriate use of verb tenses, nouns, pronouns, modals, independent and dependent clauses, active and passive voice, conjunctions, and punctuation.

#### **ELL103 WRITING-I** (Zorunlu Kredi: 3 AKTS:5)

Critical thinking skills such as synthesizing information or analyzing a problem as well as reacting on the basis of evaluation are fostered. Such sub-skills of reading are employed by the students in their writings. Students also analyze and produce different types of writings (e.g. recount, narrative, exemplum, biography, etc.); build up writing skills emphasizing the organization, coherence, and cohesion and such sub-skills as summarizing, outlining, and paraphrasing. The use of spelling and punctuation conventions as well as non-alphabetic symbol use will be practiced as well.

#### **ELL111 INTRODUCTION TO LITERATURE-I** (Zorunlu Kredi: 3 AKTS:5)

Introduction to Literature I is an introductory course for English literature informing students about from the first settlers of the island and their social, historical and literary background of their age to the literary, social and historical developments of Eighteenth century. Basic concepts of literary analysis and critical appreciation are taught through the study of selected authors and their works representative of various genres and periods mentioned.

**ELL121 ANALYSIS OF POETRY-I**

(Zorunlu Kredi: 3 AKTS:4)

Analysis of Poetry I is both a lecture-based and discussion-based course that familiarizes students with the basic elements of poetry. Students have the opportunity to make praxis the attained knowledge through the close reading and interpretation of specific poetical works from various literary periods. Students become familiar with elements of poetry such as imagery, figurative language (i.e. metaphor/simile, personification, metonymy, symbol, allegory, paradox, overstatement/understatement, irony) and meter.

**ELL123 ANALYSIS OF SHORT FICTION**

(Zorunlu Kredi: 3 AKTS:4)

This course aims to examine the short story as a genre through close readings of representative examples from 19th and 20th century English and American literature. Exploration of both historical and social contexts of the short stories and their formal characteristics constitutes the basic purpose of the course. After a brief introduction to theoretical discussions on the definition of the short story, the course will enable students to engage in practical analyses of individual texts. Thematic analyses extending from the issues of class to gender, from illness to madness will be accompanied by investigation of narrative techniques and concepts such as characterization, cycle, dénouement, epiphany, setting, single effect and unity.

**ELL104 WRITING-II**

(Zorunlu Kredi: 3 AKTS: 4)

The course content includes students' reacting to readings; production of different types of essays (e.g. explanation, argumentative and text responses); basic research skills including library/internet search, and basic research report writing skills such as citing, paraphrasing and referencing.

**ELL112 INTRODUCTION TO LITERATURE-II**

(Zorunlu Kredi: 3 AKTS:4)

This is a course that aims at acquainting students with the periods of English literature starting from the Romantic to the twentieth century with their social, historical and literary backgrounds. Basic concepts of literary analysis and critical appreciation are taught through the study of selected authors and their works representative of various genres and periods mentioned

**ELL122 ANALYSIS OF POETRY-I**

(Zorunlu Kredi: 3 AKTS:4)

Students learn to analyze English poetical works that belong to different genres and periods of time. Epic poetry, Allegory, Burlesque, Ballad, Ode, Hymn, Elegy, Epithalamion, Sonnet, Dramatic Monologue, and Dramatic lyric

**ELL124 RESEARCH METHODS**

(Zorunlu Kredi: 3 AKTS:4)

Students are exposed to the different stages of academic research and are invited to produce their own academic paper. Students become familiar with practices such as creating a thesis statement, producing an outline, finding primary and secondary sources, making paraphrases, using quotations, and including in-text citation and works cited.

**ELL126 MYTHOLOGY**

(Zorunlu Kredi: 3 AKTS:4)

This course is a survey of the major myths and legends of the classical world. The students are acquainted with some of the major Greek myths and legends to enable students to explicate mythological references in literature. It covers the myths of the beginning; the creation of Man; twelve Olympians; the Underworld; the lesser gods of the circle of Zeus of light, heat, water, winds; Hercules and his labours; and some love and adventure stories.

**ELL213 MEDIEVAL ENGLISH LITERATURE**

(Zorunlu Kredi: 3 AKTS:5)

This is a course giving an outline of medieval English period with its social and historical and literary background. Middle English period characteristics such as feudalism, chain of being, chivalry and French impact are introduced. Chaucer is introduced with his selected work in Medieval and Modern English version and Canterbury is evaluated in class. Some literary types such as ballads (some ballad examples are evaluated as example), narrative poems, allegory, mystery, miracle and morality plays etc. are introduced with examples from the literature of the period. Everyman is evaluated in class.

**ELL215 COMPUTER USAGE**

(Zorunlu Kredi: 2 AKTS:3)

Learning the computer for basic uses (preparing documents, tables, and presentations, and internet use).

**ELL257 LITERARY TERMS**

(Zorunlu Kredi: 3 AKTS:5)

The focus will be on discussing central concepts such as author, text and reader, meaning and understanding, representation, literature and society, literary history, and we will look closely at a range of the terms related with major

literary genres.

**ELL227 CLASSICAL GREEK DRAMA AND EPIC** (Zorunlu Kredi: 4 AKTS:5)

In the first half of the semester, this course examines the birth of, the structure of, and the techniques employed in epic poetry of the Archaic Period, focusing on excerpts taken from Homer's heroic epics (Iliad and Odyssey) and Hesiod's didactic epics (Theogony and Works and Days). During the second half of the semester, students become familiar with the development of dramatic poetry of the Attic/Classical Period. The sociopolitical conditions of birth, the structure and techniques that define two different types of dramatic poetry—tragedy and comedy—are examined through the reading of Sophocles' King Oedipus and Aristophanes' Lysistrata respectively.

**ELL214 MASTERPIECES OF WORLD LITERATURE** (Zorunlu Kredi: 3 AKTS:5)

This course aims to analyze some of the masterpieces of world literature in order to enable students to look at English literature from a comparative perspective. The basic target is to discuss the influences and affinities between English literature and the literatures of other languages and cultures. The course may cover various literary pieces from classical to contemporary period. Analyzing selected texts from different literary traditions, concepts of "canon" and "masterpiece" are opened to discussion.

**ELL220 16TH CENTURY ENGLISH LITERATURE** (Zorunlu Kredi: 3 AKTS:5)

The course introduces the social, historical and literary background of the sixteenth century England. The students are informed about Renaissance, Reformation and Humanism and also the comparison of the age with medieval period is made. Some literary types such as sonnet are introduced and supported with examples from the period. The writers Surrey, Wyatt, Sidney, Spenser, Shakespeare are discussed with their contributions to literature of the time. Utopia by Thomas More is evaluated and analysed.

**ELL232 HISTORY OF ENGLISH LANGUAGE** (Zorunlu Kredi: 3 AKTS:5)

The course represents a survey of the development of English language from its beginnings to the present day, and the students learn about phonetic, morphologic, syntactic and semantic characteristics of the English language during its main periods, the linguistic interaction and continuity of the given periods, the modern English language, its dialects, its geographical coverage, and similarities and differences regarding geographical areas.

**ELL242 BEGINNINGS OF THE NOVEL** (Zorunlu Kredi: 3 AKTS:4)

Students are exposed to the sociopolitical conditions of the 18th century England which contributed to the rise of the novel, as well as to some of the most important novels of that period of time. Students have to read essays that depict the spirit of the Enlightenment and to read and discuss Daniel Defoe's Robinson Crusoe, Jonathan Swift's Gulliver's Travels, and Laurence Sterne's Tristram Shandy.

**ELL317 17TH CENTURY ENGLISH LITERATURE** (Zorunlu Kredi: 3 AKTS: 5)

This course is the study of poetry written in the period from the early seventeenth century to the Restoration. After an introduction of historical, political, cultural, and literary background of the time, selected poems from the two major schools of poetry, metaphysical and cavalier, and Milton's work, with a special emphasis, will be analyzed.

**ELL339 STUDIES IN SHAKESPEARE-I** (Zorunlu Kredi: 3 AKTS: 5)

It aims at analysing the major tragedies of the leading English dramatist Shakespeare in terms of their forms and contents. In the end of the course, the students will be familiarised with the canonical tragedies of Shakespeare.

**ELL341 19TH CENTURY BRITISH NOVEL-I** (Zorunlu Kredi: 3 AKTS: 5)

This course aims to identify the basic characteristics of the 19th century British novel through an analysis of selected pieces. Exploring the changes that the 19th century brought to social and literary life, the course aims to discuss how the novels published in this time period were influenced by these changes. The conditions under which the writers produced their works, the nature of their audience and the economic background of literary production are some of the topics that the course investigates throughout the semester. The analysis of the background is accompanied both by thematic readings extending from gender to class, from love to education and by formal analyses extending from the narrative techniques of the novels to the writers' stylistic peculiarities.

**ELL343 LITERARY THEORY AND CRITICISM-I**

(Zorunlu Kredi:3 AKTS:5)

The course aims at presenting a selection of literary theories from Plato's time till the end of 18th century. A chronological order will be followed in order to enable the student to make connections between the changes in the theories and methods of criticism in the course of time. At the end of the course the students will be able to comment about the classical, neoclassical and romanticist theories of literature and have a new scope of the probable definitions of "ideal" literature.

**ELL332 NEOCLASSICAL AND ROMANTIC LITERATURE**

(Zorunlu Kredi:3 AKTS:4)

Students are invited to read essays on social, political, and literary issues discussed by major figures, such as John Dryden, Alexander Pope, Edmund Burke, Mary Wollstonecraft, Thomas Paine, Joseph Priestley, and William Wordsworth; through this way, they are encouraged to express personal interpretations of specific works, supporting their ideas with historical knowledge. Alexander Pope, Samuel Johnson, Thomas Gray, William Collins, William Blake, William Wordsworth, Samuel T. Coleridge, Lord Byron, Percy B. Shelley, and John Keats stand among the major poets whose works are discussed.

**ELL340 STUDIES IN SHAKESPEARE-II**

(Zorunlu Kredi:3 AKTS:5)

It aims at introducing Shakespeare's major comedies and problem plays and analysing them in their forms and contents. In the end of the course, the students will be aware of the canonical Shakespearean comedies and problem plays.

**ELL342 19TH CENTURY BRITISH NOVEL-II**

(Zorunlu Kredi:3 AKTS:5)

As the continuation of ELL 341, this course mainly involves aesthetic appreciation and thematic examination of Victorian issues, such as gender, race, social class, and morality, through close reading of works of major Victorian novelists.

**ELL344 LITERARY THEORY AND CRITICISM-II**

(Zorunlu Kredi:3 AKTS:5)

The course aims at presenting a selection of literary theories from 19th Century till our time. A chronological order will be followed in order to enable the student to make connections between the changes in the theories and methods of criticism in the course of time. At the end of the course the students will be able to comment about Marxist, formalist, structuralist, psychoanalytic, post-structuralist literary theories.

**ELL419 VICTORIAN LITERATURE**

(Zorunlu Kredi:3 AKTS:5)

This course focuses on the relationship between poetry and nonfictional prose produced from 1830 to 1901. This course is both lecture-based and discussion-based. Views on aesthetics, politics, religion, and philosophy expressed in the nonfictional prose of Thomas Carlyle, John Stuart Mill, John Ruskin, Thomas Henry Huxley, Walter Pater, Charles Darwin, Sir Edmund Gosse, Walter Besant, and Annie Besant provide the context within which the poetry of Elizabeth Barrett Browning, Alfred Lord Tennyson, Robert Browning, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, Algernon Charles Swinburne, Gerard Manley Hopkins, and Michael Field is discussed.

**ELL441 20TH CENTURY BRITISH NOVEL-I**

(Zorunlu Kredi:3 AKTS:5)

The course will cover the main aspects of modernist theory of literature and modernist British novels focusing on the novels of Virginia Woolf, Joseph Conrad, James Joyce and D.H. Lawrence. At the end of the course the students will be able to compare the previous (Victorian and Edwardian) period and novels with modernist ones taking the social, economic and cultural differences into consideration.

**ELL442 20TH CENTURY BRITISH NOVEL-II**

(Zorunlu Kredi:3 AKTS:5)

This course explores a selection of British novels to analyse the devices that are frequently employed in contemporary fiction after the second half of the 20th C.: these include the narrative, structural, stylistic and thematic variations resulting from the changing conditions of society especially with the emergence of the postmodern condition. A selection of novels from Orwell to Julian Barnes and Jeanette Winterson will be analysed.

**ELL444 MODERN DRAMA**

(Zorunlu Kredi:3 AKTS:5)

This course will trace the development of drama from the late nineteenth century through to the mid-twentieth century, identifying key concerns and strategies of a range of different playwrights. Play readings will be supplemented by related historical, critical, theoretical readings. By the end of the course, students will have achieved an overview of the historical development of modern drama and will be familiar with key texts and issues in, and theoretical and critical approaches to, the field of modern drama. The plays written by contemporary dramatists and their features will be

evaluated.

### **ORTAK ZORUNLU DERSLER**

**GOS\*\*\* ORTAK ZORUNLU SEÇMELİ** (Ortak Zorunlu Kredi: 0 AKTS:1)  
A common required course that offers an array of topics such as sports, music, and intellectual games.

**TDP101 SOCIAL AWARENESS PROJECT-I** (Ortak Zorunlu Kredi: 1 AKTS:1)  
TDP 101 Social Awareness Project I is a common required course given at our university to the first year students. This course is designed to give students an understanding that every individual has a responsibility to contribute positively to the society he lives in. Through this Project, students learn that they can make a difference individually as well as collectively as a team. Regarding all these, our department prepares social awareness projects. Our students meet the requirements of the course with the projects proposed either by taking their individual initiatives or working in collaboration with their peers. With this course our students acquire an awareness for the life beyond theirs and has the ability to improve their social awareness. Our students choose the project they wish to work with, design their projects with their team members in cooperation with the organization they will work with, and are guided by their supervisors.

**TDP102 SOCIAL AWARENESS PROJECT-II** (Ortak Zorunlu Kredi: 2 AKTS:2)  
TDP 102 Social Awareness Project II is a common required course given at our university to the first year students. This course is designed to give students an understanding that every individual has a responsibility to contribute positively to the society he lives in. Through this Project, students learn that they can make a difference individually as well as collectively as a team. Regarding all these, our department prepares social awareness projects. Our students meet the requirements of the course with the projects proposed either by taking their individual initiatives or working in collaboration with their peers. With this course our students acquire an awareness for the life beyond theirs and has the ability to improve their social awareness. Our students choose the project they wish to work with, design their projects with their team members in cooperation with the organization they will work with, and are guided by their supervisors.

**GME100 GENERAL AND PROFESSIONAL ETHICS** (Ortak Zorunlu Kredi: 2 AKTS:2)  
This course aims at discussing ethics as a discipline of thought. By concentrating on ethical problems and theories it endeavors to provide the students with a general survey of possible answers to the question asking how it is possible to keep living individually and collectively in close interaction with other people and other living creatures. The professional life that the students will be pursuing in future, as scholars and teachers, is going to be an essential topic of the discussions. Numerous standpoints regarding the concept of ethics are introduced and some important ethical problems are discussed in considerable detail with the students.

**TURK101 TURKISH LANGUAGE-I** (Ortak Zorunlu Kredi: 2 AKTS:2)

**TURK102 TURKISH LANGUAGE-II** (Ortak Zorunlu Kredi: 2 AKTS:2)

**HIST201 ATATÜRK'S PRINCIPLES AND THE HISTORY OF THE TURKISH RENOVATION-I**  
(Ortak Zorunlu Kredi: 2 AKTS:2)

**HIST202 ATATÜRK'S PRINCIPLES AND THE HISTORY OF THE TURKISH RENOVATION-II**  
(Ortak Zorunlu Kredi: 2 AKTS:2)

**İNF 398 ACTIVITIES PARTICIPATION** (Ortak Zorunlu Kredi: 1 AKTS:1)  
Activities Participation course covers the period from the students' entrance to our department till the end of the semester he registered to the relevant course. The students are required to participate into the activities organized and to insert their ID cards into the card reading machine in the hall where the conference was held. While evaluating their participations, the lists sent by the head of Health, Culture, and Sports Center will be referred to and gradings will be made with the

number of activities joined.

## **YABANCI DİL SEÇMELİ DERSLER**

### **YDBA101 GERMAN-I**

(Seçmeli Kredi:3 AKTS:4)

This course covers nouns, articles (plural/singular), pronouns (personal/possessives/question) verbs (regular/irregular separable/inseparable), auxiliary verbs, adjectives (negative/positive) and antonyms, cases (nominative/accusative), transitivity, location and direction particles, time and adverbs, sentence structure (positive, negative question forms), numbers, hours, past forms of auxiliary verbs.

### **YDBF101 FRENCH-I**

(Seçmeli Kredi:3 AKTS:4)

This course covers nouns, articles (singular, plural), pronouns, regular, irregular verbs, adjectives (synonyms and antonyms), prepositions, conjunctions, basic sentences, numbers, the alphabet, time questions.

### **YDBA102 GERMAN-II**

(Seçmeli Kredi:3 AKTS:4)

This course covers time and aspect in past tense, ir/regular verbs and in/separable verbs in the past, adverbs clauses, question words, active sentences, accusative/dative/genitive cases.

### **YDBF102 FRENCH-II**

(Seçmeli Kredi:3 AKTS:4)

This course covers actions in tenses, use of auxiliary verbs, regular and irregular verbs, adjective clauses, imperatives and different noun forms, prepositions and active sentences.

### **YDBA201 GERMAN-III**

(Seçmeli Kredi:3 AKTS:4)

The course covers modal verbs and their conjugations in all tenses, past tense forms and ir/regular verb forms, discourse markers and sentence structure, relative clauses, reflexive verbs, and plusquamperfect past form.

### **YDBF201 FRENCH-III**

(Seçmeli Kredi:3 AKTS:4)

This course covers modal verbs, conjugation of verbs, relative clauses with subordinate clauses, reflexive verbs with reflexive pronouns.

### **YDBA202 GERMAN-IV**

(Seçmeli Kredi:3 AKTS:4)

The course covers conjunctives (imaginary situations), if and wish clauses, compound sentences (cause and effect, comparison), passive sentences, adjective clauses and degrees of adjectives.

### **YDBF202 FRENCH-IV**

(Seçmeli Kredi:3 AKTS:4)

This course covers unreal sentences in if clauses (si) Complex sentences, indirect expressions (antonyms, cause/effect) passive sentences, savoir and connaitre, future tenses, gerunds with the verb etre.

## **SEÇMELİ DERSLER**

### **ELL133 RUSSIAN I**

(Seçmeli Kredi: 3 AKTS:5)

The course presents the Russian alphabet named as Cyrillic, reading and writing in Russian, and stress work detection studies. Afterwards, some grammar topics for beginner level such as genders of nouns, constructing simple sentences with question words “who, what, where”, personal and possessive pronouns, adjectives, plural nouns, numbers, professions, seasons, days of the week, months and simple present tense are taught.

### **ELL134 RUSSIAN II**

(Seçmeli Kredi: 3 AKTS:5)

The course presents beginner level grammar topics such as constructing simple sentences with the verb “nравится” that expresses ‘likes,’ the names of fruits and vegetables, the phrases of asking prices and ordering in a restaurant, constructing compound sentences with the verbs “think” and “know”, past and future tenses, the nominative case, the prepositional case and the accusative case.

### **ELL208 THE SOC. CONTEXT OF THE ENG. AND AME. LIT.**

(Seçmeli Kredi: 3 AKTS:5)

This course aims to introduce students to some social movements and ideas that have shaped American and English literature. Tracing cornerstones of American history from the colonial period to the present, the course will discuss “American dream” and its failure. It will explore social effects of people’s pursuit of prosperity by closely looking at

family, marriage, work environment, migration, class struggles, and mobility. In order to analyze the connections between these social circumstances and industrialization, the course will examine the literary reflections of Industrial Revolution in Britain and the USA. It will open a discussion on the question of identity by comparing English and American identities. During the semester the course will also make references to psychological effects of social events in English and American history through discussions on topics such as depression and madness.

**ELL217 READINGS IN AMERICAN LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course is a general survey of the significant aspects of American literature, with focus on representative American writers and their works of different movements within their historical and cultural context.

**ELL233 RUSSIAN III** (Seçmeli Kredi: 3 AKTS:5)

Along with including the genitive case, the dative case, and instrumental case, the course enables students to use relative pronouns such as "kotoriy, kotoraya, kotoroye, kotoriye" in all cases, and to answer action verbs and verbs used with questions "to where, from where, to whom".

**ELL234 RUSSIAN IV** (Seçmeli Kredi: 3 AKTS:5)

The course enables students to use all the types of plural nouns, conjugating adjectives and pronouns in all cases, to establish compound sentences by learning the conjunctions "što" and "ştoby", to point out their needs by learning expressions such as "nado, nujna, nujen, nujno, nujni" which are the expressions of necessity to enounce themselves in comfort in the context of hobbies and emotions.

**ELL238 AMERICAN SHORT STORY** (Seçmeli Kredi:3 AKTS:5)

This course introduces students to the American short story by way of some of the best-known authors of the last century and a half. It will track the development of the short story as a form through careful close reading, as well as considering the historical and literary contexts.

**ELL243 LINGUISTICS-I** (Seçmeli Kredi:3 AKTS:5)

Basic concepts in linguistic analysis; the nature, structure and use of language by way of awareness raising activities, error analysis of language learners' production, case studies, and comparative analysis of native and target languages; the components of language as a system: linguistic competence and performance, branches of linguistics, types of grammar, language universals, creativity of linguistic knowledge, arbitrariness of language, sign languages, artificial languages and animal communication; brain and language, lateralization and handedness, evolution of language, human language processing models, research on language and disorders (e.g., dichotic listening, split brain, WADA); phonetics: acoustic, auditory and articulatory phonetics, speech organs, phoneme, vowels and consonants, IPA, diphthongs, triphthongs, manner and place of articulation; phonology: sound patterns, assimilation, dissimilation, linking, consonant clusters, silent letters, suprasegmentals, stress and intonation; semantics: componential analysis, entailment, semantic relations, sense and reference, collocational meaning.

**ELL244 LINGUISTICS-II** (Seçmeli Kredi:3 AKTS:5)

Error analysis of language learners' production data, case studies, and comparative analysis of native and target languages; morphology; free and bound morphemes, compounds, inflectional morphology, derivational morphology, morphemic analysis, morphological typology of languages, analysis of the internal hierarchical structure of words, morphophonological variation; syntax: word categories, phrase and clause structure, transformational-generative grammar, government and binding, minimalist program, argument structure, theta-roles; pragmatics: deixis, implicature, conversational maxims, speech acts and politeness. sociolinguistics; dialects, register, style; discourse: criteria for textuality, types of cohesive devices, discourse connections, functions, the discourse situation, institutional discourse, and similar topics.

**ELL 251 SURVEY OF AMERICAN LITERATURE** (Seçmeli Kredi:3 AKTS:5)

This course aims at informing the students about the history of American literature from the beginning up to recent times through the literary works written. This is a course that surveys the history of American literature from its beginnings to the present. In this course several kinds of narrative, including historical, autobiographical, spiritual, and environmental narratives as well as short stories and poetry will be evaluated. With each, there will be given equal consideration to literary form and to the themes and issues raised in these works, especially in relation to important historical and cultural events of the seventeenth, eighteenth, and early nineteenth centuries.

**ELL 258 LITERARY GENRES**

(Seçmeli Kredi: 3 AKTS:5)

The course focuses on the classification and the definitions of literary genres. By the analysis of the selected texts, the course aims at illustrating how certain genres (myths, stories, poems, plays, novels etc) differ from the others.

**ELL259 TOPICS IN ENGLISH DRAMA**

(Seçmeli Kredi: 3 AKTS:5)

This course offers a comprehensive overview of plays and critical theories from Ancient Greek, Medieval, Restoration, Modern and Contemporary times. Aeschylus, Aristophanes, Euripides, Sophocles, Christopher Marlowe, Ben Jonson, John Dryden, Thomas Middleton, Howard Barker, Edward Bond, Howard Brenton, Caryl Churchill, Oscar Wilde, Bernard Shaw, Samuel Beckett, Harold Pinter, Tom Stoppard and Arnold Wesker are selected playwrights for this course.

**ELL260 TOPICS IN ENGLISH FICTION**

(Seçmeli Kredi: 3 AKTS:5)

This course includes variety of novels from authors writing in English. By focusing on critical thinking, discussion and evaluation, the course traces the development of the novel genre for the analysis of selected novels. The selected reading includes the works of authors such as Ernest Hemingway, Richard Wright, Amy Tan, Ursula Le Guin, Christina Stead, Doris Lessing, and Angela Carter.

**ELL261 TOPICS IN ENGLISH POETRY**

(Seçmeli Kredi: 3 AKTS:5)

The course introduces a selection of the representative poetry from different periods with contextual and literary specificities of poetic works. Some of the featured poets are Dante Alighieri, John Milton, John Donne, Edmund Spenser, William Shakespeare, John Milton, John Dryden, Samuel Coleridge, William Wordsworth, John Keats, Lord Byron, William Blake, The Bronte Sisters, Thomas Hardy and Emily Dickinson.

**ELL262 INTRODUCTION TO CRITICISM**

(Seçmeli Kredi: 3 AKTS:5)

This course introduces forms of critical theories to students. The selected course material familiarizes students with the history and principles of literary criticism. The course will present the ideas of the important classical theoreticians such as Plato, Aristotle, Horace and Longinus. These classical theories will be analysed for the evaluation of literature in terms of social, political and cultural aspects throughout the course.

**ELL263 CONTEXTUAL GRAMMAR**

(Seçmeli Kredi: 3 AKTS:5)

The objective of this course is to deepen students' understanding and correct use of English grammar by providing a variety of exercises which rely on a combination of written and spoken materials. The topics covered range from areas most typical of spoken, everyday use to the intricacies of written English. At the end of the course, the students will develop knowledge and understanding of the differences between spoken and written English, factors that influence our use of grammar and vocabulary in speech and writing, and different ways in which grammar has been described.

**ELL301 TRANSLATION (E-T)**

(Seçmeli Kredi: 3 AKTS:5)

It is hard to imagine two languages as disparate as English and Turkish. Their grammars function with entirely different rules and conventions. However, they share a common quality of absolute openness to influence. This commonality may be a good starting point for us the Turkish-speaking people to evaluate the powers of our mother tongue and one of the most widely used vehicular languages of all times, that is, English. In this first semester of our translational journey we'll focus on the works of some great essayists of English language, performing their art in different intellectual fields, and we'll try to discover both the delight and difficulty of recreating these texts in Turkish.

**ELL302 TRANSLATION (T-E)**

(Seçmeli Kredi: 3 AKTS:5)

In this second semester of our translational journey, we will take the opposite path and concentrate on poems, short stories, essays, novels and theatre pieces written in Turkish. By working on their various translations into English, we will try to enhance our understanding of these fascinating languages and that of the subtleties of translation.

**ELL306 18<sup>TH</sup> CENTURY ENGLISH LITERATURE**

(Seçmeli Kredi: 3 AKTS:5)

This course focuses on the literature produced in the Restoration period and throughout the Eighteenth century (from 1660 to 1785). This course is both lecture-based and discussion-based. Students have to study John Dryden's literary criticism and the political, religious, and intellectual background of eighteenth-century England and to discuss the poetry of John Dryden, John Bunyan, Samuel Butler, Jonathan Swift, Alexander Pope, Samuel Johnson, Thomas Gray, and William Cowper.

**ELL316 MASTERPIECES OF WESTERN LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course aims to examine some of the masterpieces of western literature by raising questions about the formation of modern literature in various traditions. Analyzing examples of the realist and romantic visions of the 19th century Russian, French, German, and American literature, the course will open a discussion on the influences and affinities. Exploring the connections between the 19th and 20th century literatures, it will enable students to reflect not only on historical, social and psychological contexts of the literary pieces, but also on their formal characteristics. Thus the course aims to provide students with an insight to comprehend the force of western literature both in representational and stylistic terms.

**ELL321 STYLISTICS** (Seçmeli Kredi: 3 AKTS:5)

This course offers a close examination of the rhetorical and linguistic structure of literary texts. The course will focus on the techniques of linguistic analysis of literary works.

**ELL324 BEGINNINGS OF THE NOVEL** (Seçmeli Kredi:3 AKTS:5)

The course offers a study of the birth of the novel starting in the late 18th century with a view to analyzing its characteristic features and the social and historical reasons that led to the emergence of the novel as a new genre.

**ELL331 MASTERPIECES OF WESTERN DRAMA** (Seçmeli Kredi:3 AKTS:5)

In this course, leading examples from European and American dramatists will be examined in order to evaluate drama as a distinct literary genre which is one of the oldest forms of cultural expression reevaluated with the writings of the modern dramatists especially prolific in the nineteenth century. While doing this, another significant goal of the course will be the realization of the aspects differentiating drama from other types of literature.

**ELL333 ADVANCED GERMAN-I** (Seçmeli Kredi:3 AKTS:5)

This course helps students develop your communication skills, both written and verbal. Being able to identify grammatical patterns and then apply them to their own work will improve the clarity of their writings and the use of German in different contexts.

**ELL334 ADVANCED GERMAN-II** (Seçmeli Kredi:3 AKTS:5)

This course helps students develop communication skills, both written and verbal. Being able to identify grammatical patterns and then apply them to their own work will improve the clarity of their writings and the use of German in different contexts.

**ELL335 FEMINIST CULTURAL HISTORY** (Seçmeli Kredi:3 AKTS:5)

This course offers a study of the influence of women as a political, social and economic entity from the 19th century onwards as a foundation for the examination of the emergence of the feminist movement in literature, movies, and cultural history.

**ELL 337 MODERN SHORT FICTION** (Seçmeli Kredi:3 AKTS:5)

This course introduces a variety of modern short fiction (stories and fictional narratives) from authors within a cross-cultural and international context will be selected, and the course will be a study of modern short fiction based on works written by American, European, Asian, African, and Latino writers since 1900.

**ELL 338 THEORY OF THE NOVEL** (Seçmeli Kredi:3 AKTS:5)

The course will be a study of the current theories, definitions and evaluations of the novel as a genre. Theories of Bakhtin, Lukacs, Benjamin, and Hutcheon will be analysed.

**ELL 352 WESTERN EPIC TRADITION** (Seçmeli Kredi:3 AKTS:5)

This course is both a lecture-based and a discussion-based course that familiarizes students with the history, the style and structure, the themes, as well as the ideas, values, and ideals of Western Epic poetry. Students read excerpts from Homer's *Iliad* and *Odyssey*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, and Dante's *Divine Comedy*.

**ELL 353 TRAVEL LITERATURE** (Seçmeli Kredi:3 AKTS:5)

As a genre, travel literature is as diverse as the cultures, places, and peoples that span the globe. Since the genre is so broad, this course focuses on travel literature written by the British since the eighteenth century and analyses how different places, peoples and cultures are described in the texts. The course will involve geographical, historical and visual

documents to illustrate the selected texts.

**ELL356 LITERATURE AND CINEMA** (Seçmeli Kredi:3 AKTS:5)

This course aims to provide the students with the basic skills needed to be able to read the cinema as a specific practice and medium. This will include an introduction to terminology, theoretical language for enabling students to analyse and contextualise specific films, critical writing and thinking about cinema. The emphasis throughout the course will be upon those elements that are characteristic of the cinema in relation with literature and analysing films as texts. It also focuses on and introduces critical approaches and types of cinema.

**ELL 361 GOTHIC FICTION** (Seçmeli Kredi:3 AKTS:5)

The course aims to cover the gothic novels of England since 1790 and analyse this specific genre according to its own tenets. Ann Radcliffe's *The Mysteries of Udolpho*, Horace Walpole's *The Castle of Otranto*, Mary Shelly's *Frankenstein or the Modern Prometheus*, Bram Stoker's *Dracula* will be some of the texts to be studied.

**ELL 362 RESTORATION DRAMA** (Seçmeli Kredi: 3 AKTS:5)

This course covers an overview of 17<sup>th</sup>-century history which marks the re-opening of the theatres in 1660, and analyse a number of selected plays by Congreve, Goldsmith, Farquhar and Wycherley.

**ELL 363 MILTON** (Seçmeli Kredi: 3 AKTS:5)

The works of John Milton –*Aeropagitica*, *Paradise Lost* and other poems- will be studied in the light of the political, intellectual and literary background

**ELL 364 DONNE AND HIS CONTEMPORARIES** (Seçmeli Kredi: 3 AKTS:5)

Poetry, prose and drama of the early decades of the seventeenth century are studied in this course. Metaphysical poetry and its prominent examples will primarily be analyzed.

**ELL 365 NON-FICTIONAL PROSE** (Seçmeli Kredi: 3 AKTS:5)

The course offers the study of the non-literary texts (selected journals, magazines, periodicals, political and historical texts, essays, articles) in order to provide a contextual and theoretical awareness for the students.

**ELL 366 PARODY** (Seçmeli Kredi: 3 AKTS:5)

The course aims at analysing the kinds of parody (burlesque, irony, satire, caricature etc.) The parodic representations of the characters in selected texts and texts as the parodies of other texts will be studied.

**ELL367 REALISM IN FICTION** (Seçmeli Kredi: 3 AKTS:5)

This course offers a study of the various examples of 18<sup>th</sup> and 19<sup>th</sup> century British novel with a focus on form, style, emergence and development of realism. This course introduces students the history of the realist novel by providing a critical framework of fictional realism. The selected reading includes the novels of Jane Austen, Charlotte Bronte, Charles Dickens, Elisabeth Gaskell and George Eliot.

**ELL368 REALISM IN DRAMA** (Seçmeli Kredi: 3 AKTS:5)

In this course, the key practitioners of the Realist movement in theatre during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries will be introduced, and textual and theatrical interpretations of the selected plays by Henrik Ibsen, August Strindberg, George Bernard Shaw, Emile Zola, Anton Chekhov, Arthur Miller and Tennessee Williams will be carried out.

**ELL369 19TH CENTURY BRITISH POETRY** (Seçmeli Kredi: 3 AKTS:5)

This course concentrates on poets from the Romantic and Victorian periods and places their poetry within the literary, cultural and political issues of the 19<sup>th</sup> century. The period witnessed the emergence of the great Romantic poets such as William Wordsworth, Samuel Taylor Coleridge, John Keats, Lord Byron and Percy Shelley. The other poets to be introduced in the course are Matthew Arnold, Elizabeth Browning, Robert Browning, Rudyard Kipling, Lord Alfred Tennyson, Thomas Hardy and Charles Swinburne.

**ELL370 STUDIES IN POETRY** (Seçmeli Kredi: 3 AKTS:5)

This course is designed to look at a carefully-selected group of poets and their poems through critical theories and socio-cultural readings. Students will be directed to examine texts and theoretical/philosophical ideas on the selected poems

from English, European and American poetry. Poems by Edgar Allen Poe, Walt Whitman, Thomas Hardy, Rudyard Kipling, Sylvia Plath, Lewis Carroll, Robert Frost, T.S. Eliot, Ezra Pound, Emily Dickinson, E. E. Cummings, W.B. Yeats, William Carlos Williams, Seamus Heaney, W. H. Auden, Ted Hughes and Simon Armitage will be analysed and discussed in this course.

**ELL371 RUSSIAN IN CONTEXT** (Seçmeli Kredi: 3 AKTS:5)

In this course, Russian playwright and short story writer A.P.Chekhov's short stories "The Death of a Government Clerk", "Fat and Thin," "A Chameleon," "Vanka," "Grisha," "The Cook's Wedding," "Who Was To Blame" will be examined as a whole in addition to the grammar and sentence structure learned, other structures, with the new words learned, students' level of understanding the text and their ability to analyse the work will be enhanced.

**ELL372 READINGS IN FOREIGN LANGUAGE** (Seçmeli Kredi: 3 AKTS:5)

This course offers the students the texts written in the foreign language they choose as a department elective (Russian, German, or French). The aim of the course is to enhance the students foreign language skills through reading various texts from the target language.

**ELL 373 SYNTAX** (Seçmeli Kredi: 3 AKTS:5)

The course mainly concentrates on the basic concepts and methods of syntactic analysis; and focuses on the practical analysis and description of a wide range of phenomena from different languages. Grammatical categories, phrases and sentences are discussed in relation to the forms and functions. The goals of the course are to equip students with knowledge about the syntactic structure (of English mainly), to make students be able to demonstrate skills in linguistic analysis, to demonstrate an understanding of nature of grammatical relations-such as subject and object and semantic functions-such as agent and patient; to demonstrate an understanding of intermediate levels in phrase structure, and to demonstrate an understanding of the ways languages encode grammatical relations.

**ELL374 SOCIOLINGUISTICS** (Seçmeli Kredi: 3 AKTS:5)

This course offers students an introduction to central parts of the sociolinguistic field of research. Sociolinguistics investigates the interactions between language and society. This course covers a wide range of issues, including the relationship between linguistic variation and social factors like identity, gender, class and power, language contact and multilingualism, language change, language policy, and more.

**ELL401 TRANSLATION (E-T)** (Seçmeli Kredi: 3 AKTS:5)

It is hard to imagine two languages as disparate as English and Turkish. Their grammars function with entirely different rules and conventions. However, they share a common quality of absolute openness to influence. This commonality may be a good starting point for us the Turkish-speaking people to evaluate the powers of our mother tongue and one of the most widely used vehicular languages of all times, that is, English. In this first semester of our translational journey we'll focus on the works of some great essayists of English language, performing their art in different intellectual fields, and we'll try to discover both the delight and difficulty of recreating these texts in Turkish.

**ELL402 TRANSLATION (T-E)** (Seçmeli Kredi: 3 AKTS:5)

In this second semester of our translational journey, we will take the opposite path and concentrate on poems, short stories, essays, novels and theatre pieces written in Turkish. By working on their various translations into English, we will try to enhance our understanding of these fascinating languages and that of the subtleties of translation.

**ELL405 ELT METHODOLOGY-I** (Seçmeli Kredi: 3 AKTS:5)

Basic issues and processes in ELT course design; the difference among approach, method and technique and the significance of these concepts in course design; an overview of important methods and approaches in ELT: Grammar Translation Method, Direct Method, Audio-lingual Method, Silent Way, Community Language Learning, Suggestopedia, Communicative Approach, the Natural Approach.

**ELL406 ELT METHODOLOGY-II** (Seçmeli Kredi: 3 AKTS:5)

Current issues and practices in ELT course design, appropriate approaches suitable to learner needs based on current distinctions such as ESL, EFL, EIL, ESP, EAP; current foreign language teaching trends such as constructivist approach, content-based instruction, task-based instruction, problem-based teaching, multiple intelligences, whole language

approach and corpus-based applications of language teaching; culture and classroom second/ foreign language learning, technology use in language classrooms, and communicative and intercultural competencies for the language learner and teacher of the globalized world.

**ELL413 LITERARY THEORY AND CRITICISM** (Seçmeli Kredi: 3 AKTS:5)

This course is an introduction to contemporary approaches, including marxist, feminist, psychoanalytic, structuralist, deconstructionist, reader-response, new-historicist, and/or post-colonial literary theory.

**ELL415 WOMEN'S LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course introduces the representative works by and about women from historical, social, and literary perspectives informing the students about gendered identities. They will learn how gender roles develop and change and how women's views of themselves are reflected in their writing. Different literary forms will be read, certain motifs, themes, and stereotypical patterns in that literature will be identified. Additionally, several historical, philosophical, and cultural information will be used to help increase their understanding and appreciation of the works.

**ELL416 MODERN AMERICAN LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course offers a study of selections from the 20th century American literature to provide an acquaintance with the masterpieces and to train students in critical appreciation of the works studied.

**ELL417 MODERN ENGLISH POETRY** (Seçmeli Kredi: 3 AKTS:5)

The expressions "Modern English Poetry" and "Modern Poetry in English" may signify ultimately different entities. But the role that the "modern" and "modernism" have been playing in the history of arts in general and in that of literature in particular constructs its own matrix, making the difference mostly redundant. Our foremost aim, in this course, is to subtract this double term (modern/modernism) from its highly sophisticated context by observing, and gradually making, the close readings of some selected poems written in English, throughout the modern times, as it were. At the end we'll try to see whether we can attribute any significant function to it and whether it adds anything new to our understanding of poetry.

**ELL418 MODERN ENGLISH LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course presents a survey of the characteristics of the 20th century English novel, poetry and drama, and a detailed study of representative texts.

**ELL420 LITERATURE IN THE TEACHING OF ENGLISH** (Seçmeli Kredi: 3 AKTS:5)

This course offers an examination of the significant contributions which literature can make to the process and purpose of learning English as a foreign language. Poetry, prose, and drama in the EFL classroom.

**ELL421 ENGLISH FICTION** (Seçmeli Kredi: 3 AKTS:5)

Representative examples of fiction in English literature from its birth onwards are studied and criticized as a means of achieving a deeper understanding of selected authors' towards and treatment of basic human issues.

**ELL425 MODERN DRAMA** (Seçmeli Kredi: 3 AKTS:5)

This course offers an extensive reading and discussion of modern drama beginning with Ibsen and including the chief British and American dramatists of our day.

**ELL430 INTRODUCTION TO PHILOSOPHY** (Seçmeli Kredi: 3 AKTS:5)

As two absolutely different philosophers like Plato and Gilles Deleuze both believe, the question concerning the nature of philosophy can only be asked at an older age of one's life. We can conclude from this common impression that we are bound to begin at the middle. And when it comes to a convoluted story like philosophy, the middle is where distinct concepts are invented and reinvented. Therefore, in our introduction, we will try to bear witness to the process of this invention. To be able to do that, we will embark upon a journey through the texts of several key philosophers of the Western tradition such as Plato, Descartes, Leibniz, Spinoza, Hume and Kant.

**ELL432 INTRODUCTION TO SOCIOLOGY** (Seçmeli Kredi: 3 AKTS:5)

An introduction to basic principles, concepts and theories of sociology; the logic and method of sociological inquiry; analysis of social structure; the relationship of individual to society; place of sociology among social sciences,

contemporary societies; social cohesion and conflict; social stratification.

**ELL434 POSTCOLONIAL LITERATURE** (Seçmeli Kredi: 3 AKTS:5)

This course is designed to introduce students to the most important terms, themes, figures, and debates of postcolonial literary studies. The main aspects of postcolonial theory and sample literary texts that foreground a number of these issues will be analysed throughout the course. Postcolonial literature is literature produced by formerly colonized nations, including India, Pakistan, the West Indies, various countries in Africa, Australia, New Zealand, Canada, and others. Such literature is concerned with the way colonial subjects are produced in and by Empire. Postcolonial literature can be a tool by which the colonized subject "writes back" to Empire, engaging with themes like identity, belonging, exile, place, language, sovereignty, and hybridity. The course will explore the impact of colonization through a reading of both literary texts and critical essays.

**ELL435 CULTURAL STUDIES** (Seçmeli Kredi:3 AKTS:5)

It is an introduction to the major perceptions in cultural studies. Students will become acquainted with the historical context of cultural studies in English speaking societies along the intersections of class, race, and gender through multiple methods of cultural analysis.

**ELL452 COMPARATIVE LITERATURE** (Seçmeli Kredi:3 AKTS:5)

This course aims to examine the basic questions and discussions around the term "Comparative Literature." How did Comparative Literature emerge as a study field? Can it be called a discipline? Which meanings did it attain over the years? How can one define national and transnational literature? What is the role of translation in Comparative Literature? After going over some of the answers given to these questions, we will perform comparative analyses of the literary pieces that belong to different traditions. Locating the notions of comparison and influence in a transnational context, the course also aims to discuss how Comparative Literature responds to the problems of the modern world.

**ELL455 POSTMODERN NOVEL** (Seçmeli Kredi:3 AKTS:5)

This course is geared to an analysis of the postmodern novel in English literature. After a discussion on the theories of postmodern culture, the course will pursue the questions of representation in literature through close readings of the selected postmodern novels. Tracing how experience, history, knowledge, memory and reality are put into the scene in these texts, it will explore the postmodern novels' various responses to literary, social, political, and economic problems. Therefore, while drawing a theoretical and practical framework for students to recognize the formal and stylistic aspects of the postmodern novel, the course will also raise questions about the contemporary global culture.

**ELL 461 CONTEMPORARY DRAMA** (Seçmeli Kredi:3 AKTS:5)

This course examines the plays of our own century with an awareness of the postmodern tendencies. The plays by Tom Stoppard, Harold Pinter, Patrick Marber, Mark Ravenhill, Sarah Kane, Caryl Churchill will be selected for in-depth analysis.

**ELL 462 LITERATURE AND PSYCHOLOGY** (Seçmeli Kredi:3 AKTS:5)

Literary texts and characters will be evaluated with the light of Freudian, Lacanian and Jungian methods of psychoanalysis.

**ELL 463 FICTIONAL AUTOBIOGRAPHY AND BIOGRAPHY** (Seçmeli Kredi:3 AKTS: 5)

Autobiography and biography are two problematic methods of writing which mould fact and fiction, history and story. With this point in mind, selected texts will be analysed in this course.

**ELL 464 LITERATURE AND VISUAL ARTS** (Seçmeli Kredi:3 AKTS: 5)

The course aims to create an awareness on the kinship between visual and verbal arts. Selected paintings, sculptures will be connected to particular works of literature. The course will also focus on the theories of mimesis.

**ELL 465 COMPARATIVE TURKISH AND BRITISH LITERATURE** (Seçmeli Kredi:3 AKTS: 5)

The course aims to compare the selected poems, stories, plays and novels of both Turkish and British Literatures mainly focusing on the contemporary works.

**ELL 466 MAGIC REALISM AND FANTASTIC FICTION** (Seçmeli Kredi:3 AKTS: 5)

Magic realism and fantastic fiction are two popular sub-genres of the contemporary literature. There is an increasing

interest in both styles of writing. The course covers selected modern and postmodern texts.

**ELL 467 IRISH DRAMA** (Seçmeli Kredi:3 AKTS: 5)

The course will focus on the plays of important Irish dramatists like Oscar Wilde, Bernard Shaw, W.B. Yeats, J.M. Synge and Sean O'Casey, and give the relevant information on Irish theater since 1800.

**ELL 468 LITERATURE AND POLITICS** (Seçmeli Kredi:3 AKTS: 5)

Literary texts (novels, poems, plays) which have implicit or explicit political criticism will be chosen and analysed in order to form an awareness of the ideological varieties of the periods they were written.

**ELL469 CONTEMPORARY THEORY I** (Seçmeli Kredi:3 AKTS:5)

This course offers an introduction to contemporary theory for students. The course is about the changing perspectives in the evaluation of theory that may be related to literature. This course will focus on the examples of contemporary theory including the ideas of the important theoreticians such as Pierre Bourdieu, Raymond Williams, Michel Foucault, Judith Butler, Julia Kristeva, etc. Selected theoretical texts will be used as the course material.

**ELL470 CONTEMPORARY THEORY II** (Seçmeli Kredi:3 AKTS:5)

This course traces contemporary developments in theory by surveying a variety of different theoreticians participating in the field and exploring how contemporary theory perceives the world culturally, socially, politically. New perspectives about postfeminist, postcolonial, post Freudian, and post-Marxist theories will be analysed throughout the course. In order to reach a perspective of critical analysis of these theories, there will be a comparative basis.

**ELL471 SELECTED TOPICS IN ENGLISH I** (Seçmeli Kredi:3 AKTS:5)

This course is designed to treat a diversity of topics in British, and American literatures. The selected texts in the course may be about a nation, a period, a genre, an author, or a topic. The novel genre including the selected examples from the novels of Jeanette Winterson, Iris Murdoch, Graham Swift, Kazuo Ishiguro and Zadie Smith will be read as the course texts.

**ELL472 SELECTED TOPICS IN ENGLISH II** (Seçmeli Kredi:3 AKTS:5)

This course is designed to introduce students to selected works of English and American literature, in different genres, focusing on particular topics of contemporary era such as racism, women, or popular culture. Throughout the course, these topics on English or American literature and culture by focusing on both critical and theoretical perspectives will be discussed. As course texts the novels of the novelists such as A.S. Byatt, Toni Morrison, Charles Frazier, Ian McEwan will be analysed.

**ELL473 THEATRE AND PERFORMANCE THEORY** (Seçmeli Kredi:3 AKTS:5)

This course introduces drama, theatre and performance theory by providing students with a chance to discover conceptual and theoretical approaches to theatre. Among the topics, theoretical concepts and movements to be read and explored in this course are drama/theatre division, semiotics, performativity, spatiality, temporality, identity, history, adaptation, spectatorship; naturalism, realism, modernism (symbolism, expressionism and surrealism), postmodernism, feminism, and race theory; Epic Theatre, the Theatre of Cruelty, the Absurd, Agitprop, Postdramatic Theatre, The Theatre of Catastrophe as well as contemporary theories of drama and theatre.